

Seven Seas

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♩ = 122

Musical staff 1: A single staff with a treble clef and a 7/4 time signature. It contains a few notes and rests, including a fermata over a quarter note.

Musical staff 2: A single staff with a treble clef. It contains a series of eighth notes with accents. Above the staff, there are fingerings 'L l l' and a dynamic marking 'f'.

R r r L r l r l R L L l R L r l r l r l l r L r l R r L l R *mp*

Musical staff 3: A single staff with a treble clef. It contains a series of eighth notes with accents.

l R r L r l R r r L r l r l R l r l r L l R l r l r L R r r r L L

Musical staff 4: A single staff with a treble clef. It contains a series of eighth notes with accents. Above the staff, there are dynamic markings 'f', 'mf', 'f', and 'f'.

R r L r l r L R R L L l R L l R L l l R L l R r L l

Musical staff 5: A single staff with a treble clef. It contains a series of eighth notes with accents. Above the staff, there is a dynamic marking 'mf' and a 5:3 ratio.

r l r l r l l l r r r l l l r r R r l l r L r l l r l r l l r l r r L

Musical staff 6: A single staff with a treble clef. It contains a series of eighth notes with accents. Above the staff, there are dynamic markings 'mp', 'mf', 'mp', and 'f'.

R r r L r l l R l r L r l l R l r r L r l l R l r l r r L r l l R l r L r l *mp*

Musical staff 7: A single staff with a treble clef. It contains a series of eighth notes with accents. Above the staff, there are dynamic markings 'f' and 'f', and 4:3 ratios.

R L l R l r r L r r l l R L r l r L R l r l R L l l R L l r L r l R r l r l *f*

Musical staff 8: A single staff with a treble clef. It contains a series of eighth notes with accents.

R l r L r l R R R L r r l l R L l R R r L R R r L L L

10

R R R r L L I R R R r L R L R I R I R R r L R I r I r L

11

R L r I r I R R L L I r I r r L I I r I r r L I R r L r L I r I r I

12

r L r I R r L R I r L r I R r L r R I L r I r I r I r I

13

R I I L r r R R L L R L R L r r L R L R L R I r I r I R L r I

14

R L L I r I r I R I r I R R L I r L R L R r I R I I r r L

15

R r r L I I r I R r L I I *mp* r I r I L r r L R I r I r L I R

16

f L R L R L I R I I R r r L R I I R r r L R L I I r r R *mp* *f* *mp* *f*

17

R I r I r L r I r I R R r r L I I R L I I R L I I r I R I r L r I

18

R R L L R R L L R R r L r L r L L I R I R I r I r I r I r L r I r I R