

5:4

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♩ = 104

Measures 1-3 of the piece. The notation consists of two staves per measure, with rhythmic patterns and fingerings indicated. Measure 1 starts with a rest on the top staff and a quarter note on the bottom staff. Measures 2 and 3 contain complex rhythmic patterns with triplets and 5:3 ratios.

R
Rl rrLRl r Lrlr Lr l rLRlrrll
Rl R rrLrlrL rLrrLr Ll r lRLlrr

R
Rl rrlRlrlrlrLr lr l Rlr l l Rl R rrLrlrLrllR lr l l L Llrr

Measures 4-5 of the piece. Measure 4 begins with a measure rest. The notation continues with rhythmic patterns and fingerings. Measure 5 features a 7:6 ratio.

4
L Rr lR Ll Rr lrlRl
B Ll R r lrlRr r Lr RLlrrll

L Rrlrl Rrlr LlR b b b
B Ll rllR Lrl lR Lr rLrLlrrll

Measures 6-7 of the piece. Measure 6 starts with a measure rest. The notation continues with rhythmic patterns and fingerings. Measure 7 features a 9:10 ratio.

6
R Rrrllrr Ll lRLr lrlrLrlRlRlrlr
LrlRlRlRr l rr l rrlRLrlllRllRrrllrrLll

R Rrrllrr Ll lRlrlR rLrlRlRlrlr LrlRlRlRr ll r ll RlRLrlllRllRrrllrrLll

Measures 8-9 of the piece. Measure 8 starts with a measure rest. The notation continues with rhythmic patterns and fingerings. Measure 9 features a 3:3 ratio.

8
Rl rrlrLlR L Rllr
RlrrLrl lRl Rr LrlR lR rL rLr

Rl rrlRlrl RL R rrl
B lR lR lRl RlrrLrl lRl Rr Lrl

2

10

R

RRl lrrLRl rrl lrrllRl lrrrrlrrLR RLRL

r L r R l L r R l l R r L l l R r r L l R R RLRL

mf

12

R rLr l Rl lrr L Rl l RL Rl r l r l R LR R L R l r l r L Lr l r r l r r l R

R l l r l l r L r l l r r r L r l l R l r l r L R L r l l R R l r l r L r r l r r l R R

14

R l r l r L r R l r l R L L r l r l R L l l R l r r l R R l r r l l r L L r l r l r l R L

R l R l r l r l R l r l L L r l R l r L l l R l r r L R l r r l l r l R r l r l r L R L

16

R l r r l r l R L r l R L R L R l l r L r l r l R L R L R L R L R L R L R L R L R

R l r l r r l R L r l r R L R l l r R L r l r l R L R L R L R L R L R L R